

Ballet School of Chapel Hill


SUMMER 2010

June 14	Summer Classes Begin
August 21	Last Day of Summer Session
August 23-28	Office Open for Registration (No Classes)
August 30	Fall Classes Begin

CAMPS & WORKSHOPS

June 14-August 6	"Imagination Station" (weekly, 3-6 yrs)
June 14-25	"It's Showtime!" Musical Theater Camp (7-11yrs)
June 14-18	Summer Preparation (Completion of Ballet 5 or above required)
July 12-23	Pre-Pointe Workshop (Completion of Ballet 2 or above required)
July 26-30	Intermediate Jazz Intensive (Completion of Jazz 3 or above required)
July 26-30	Intermediate Rhythm Tap Intensive (Completion of Tap 3 or above required)
August 2-13	Intermediate Ballet Intensive (Completion of Ballet 4 or above required)
August 2-6	Advanced Jazz Intensive (Completion of Jazz 6 or above required)
August 9-13	Advanced Rhythm Tap Intensive (Completion of Tap 7 or above required)
August 16-20	Fall Warm-up (Completion of Ballet 5 or above required)

CHILDREN'S CLASSES

3 yr Pre-Ballet	Sat 10:10-10:55 DE
3-4yr Pre-Ballet	Mon 2:45-3:30 AM, Sat 11:15-12:00 MD
4 yr Pre-Ballet	Sat 10:15-11:00 KieM
5 yr Pre-Ballet	Sat 9:10-10:00 KieM
5-6yr Pre-Ballet	Mon 3:35-4:25 KieM
6-7yr Pre-Ballet	Sat 9:00-9:50 DE
Beginning Ballet (Ballet 1, 8yrs+)	Mon 4:30-5:25 MD/JP
Beg/Int Ballet (Ballet 2/3)	Tues <u>and</u> Thu 4:30-5:25 KW
Int Ballet (Ballet 4/5)	Mon <u>and</u> Wed 5:30-6:55 MD/JP
Int/Adv Ballet (Ballet 6/7/Adv)	Tues <u>and</u> Thu 5:30-6:55 KW
Pointe Variations/Rep (teen/adult) (Ballet 6/7/Adv)	Plus Fri 5:30-6:55 Staff (teen/adult, optional)
Ballet for Boys (Boys 8-12yrs)	Tues 7:00 -7:55 Staff
Beginning Jazz (7yrs+, Jazz 1/2)	Tues 6-6:55pm (Scholarship Program) Staff
Intermediate Jazz (Jazz 3/4/5/6)	Wed 3:30-4:25 NM
 4 yr Creative Rhythm Tap & Mvmt.	Mon <u>and</u> Wed 4:30-5:25 NM
5-6yr Pre-Tap	Wed 3:10-3:55 APB
Beginning Tap (7 yrs+)	Wed 4:00-4:45/Sat 10:10-10:55 APB
Beg/Int Tap (Tap 2/3/4)	Tues 4:30-5:25 GM
Int Tap (Tap 5/6/7)	Tues 5:30-6:25 GM
Adv Tap (Tap 8/9/Adv)	Thu 4:30-5:25 GM
Fencing	Thu 5:30-6:55 GM
	(see adult classes)

NEW CLASSES THIS SUMMER!

Pilates
Mondays 6-6:55
(Beginning Adult Level)


Creative Rhythm Tap &
Movement
Wednesdays 3:10 - 3:55
(4 year olds)

Visit our website for new
class updates!

SUMMER FACULTY

Aimee Peden Burke
M'Liss Dorrance
Diane Eilber
Doug Guild
Kiera Manna
Killian Manning
Andrea Martinez
Amy Michaels
Laci McDonald
Gene Medler
Natalie Morton
Jennifer Potts
Charlotte Stewart
Katie Wakeford

ADULT CLASSES

Ballet Fundamentals	Tues 8:00-8:55 Staff
Beg/Int Ballet	Tues and/or Thu 7:00-7:55 KW
Intermediate Ballet	Wed 12:30-1:55 Staff/Sat 11:15am-12:40pm DE
Adv/Int Ballet (teen/adult)	Mon 7:15-8:40 DE/Wed 7:15-8:40 Staff/Fri 5:30-6:55 Staff
Pointe Variations/Rep (teen/adult)	Tues 7:00-7:55 Staff
Beg/Int Modern/Jazz	Mon 7:00-7:55 CS
Adv/Int Modern/Jazz	Wed 5:30-6:55 NM
Int/Adv Modern	Sun 5:00-6:30 KiM
Beg Tap	Tues 6:30-7:25 GM
Beg/Int Tap	Tues 7:30-8:25 GM
Adv/Int Tap	Thu 7:00-7:55 GM
Beg Fencing (foil/8 yrs & up)	Fri 5:00-5:55 DG
Int/Adv Fencing (foil)	Fri 6:00-6:55 DG
Zumba Fitness 	Mon 6:00 and/or Thr 7:00-7:55 CS

PLEASE NOTE:

For summer registration, students will continue in the same level they were enrolled in for the 09-10 academic year, unless a child's teacher has made an alternate summer study level recommendation.

Ballet School of Chapel Hill
1603 East Franklin Street
Chapel Hill, NC 27514
(919) 942-1339

www.balletschoolofchapelhill.com

BALLET SCHOOL OF CHAPEL HILL SUMMER POLICIES

- The Ballet School offers a 10-week summer session.
- Payment for classes is due on or before the first day of the summer session.
- All students must register before taking class at the Ballet School. There is no registration fee, but \$25 will be charged to students who temporarily withdraw and then return to class within the summer session. Students who withdraw may lose their places in classes with waiting lists.
- Pre-ballet and pre-tap students are placed by age. All other students are placed in the appropriate levels by Ballet School faculty. New students at the Ballet School are requested to take a trial/placement class before finalizing registration. There is no charge for such a class if the student does not subsequently enroll in the school. Returning students are not eligible for trial classes.
- Signature on the Summer Class or Camp/Workshop Registration Form affirms that the child is in good health, has no medical condition that would prevent him/her from taking part in class activities, and authorizes the Ballet School to seek emergency medical treatment if no family member can be reached. Any information regarding the medical history of a dancer under the age of 18, of which the parent feels the Ballet School staff should be aware, must be submitted in writing.
- Withdrawals and other changes in registration must be submitted in writing to the Ballet School registrar at least two weeks prior to the start of a class or workshop in order to receive a refund. Phone messages are not sufficient. Instructors are not authorized to validate changes in enrollment or fees. Class fees will not be refunded after the summer session has begun.
- In case of serious injury or illness, credit toward future classes may be issued upon receipt of a written request. Credit will be calculated from the date of the request forward.
- Classes with fewer than five students are subject to cancellation. Fees for remaining classes will be refunded.
- Students who arrive late must observe from the hall until a break between exercises, and then ask the teacher's permission to join. Consistent tardiness is unacceptable. (If a dancer is sufficiently advanced, s/he is expected to partially warm-up in the hall.)
- Students are encouraged to make-up absences by attending another class of an appropriate level. Classes must be made-up within the summer session. Students must be currently registered in order to make-up. No refunds or credit will be given for missed classes, except as previously noted.
- Classes missed due to a Ballet School closing for inclement weather may be made-up. Check your email, our website, call 942-1339 or listen to WCHL (1360am) or News Channel 11 (WTVD) for studio closing information.
- The Ballet School is not responsible for lost or stolen property.

Fees

	(10 weeks, may be prorated)	
Classes per session	1 hour classes	1 ½ hour classes
10	\$145.00	\$172.50
20	\$246.50	\$294.00
30	\$326.50	\$388.50
40	\$435.50	\$518.00

Zumba: \$10 per class for 10 classes or more; \$14.50 per class for less than 10 classes.

- Contact the Ballet School registrar for assistance with multi-class and/or workshop enrollment fee calculation.
- Boys Ballet Scholarship Program: Please inquire at the Ballet School for more information.
- The Ballet School does not offer instruction on a by-the-class or by-the-week basis except to visitors from outside the Triangle area.
- Summer session students may prorate fees for less than a full session with a six-class minimum.
- The Ballet School accepts personal checks, cash, debit and credit cards (VISA, MasterCard or Discover). Payments may be delivered to the school during office hours or sent through the mail. Credit card payments must be done in person with card. We do not send bills. There is a \$25 fee on returned checks charged directly by our bank.

Attire

- Pre-Ballet: Pink leotard, tights and ballet slippers for girls. Black shorts, white T-shirt and socks and black ballet slippers for boys.
- Creative Rhythm Tap & Movement: Pants or shorts. No skirts. Tap shoes.
- Movement Styles: Leotard, jazz pants or footless tights.
- Ballet: Black leotard, pink tights and slippers or pointe shoes for girls. Black tights and dance belt, white T-shirt, socks and slippers for boys.
- Modern: Leotard and footless tights or jazz pants for girls. T-shirt or leotard, dance belt and footless tights or jazz pants for boys.
- Jazz: Leotard, jazz pants or footless tights and black jazz shoes for girls. No jazz sneakers as they prevent proper metatarsal articulation. Tights must be worn under dance shorts. Jazz pants, T-shirt and black jazz shoes for boys.
- Tap: Comfortable pants or shorts. No skirts. Low-heeled tap shoes. Taps may be attached to the shoes at the Ballet School.
- Hair for all classes must be pulled away from the face. Long hair must be secured in a bun for ballet.
- Warm-up clothing (leg warmers, loose T-shirts, sweatpants, etc.) is permitted only at the discretion of the instructor.
- No jewelry except rings, watches and small, non-dangling earrings may be worn in class.
- Adult Classes: The above guidelines are good recommendations for the adult dancer. Please keep in mind that while you will want to be able to move freely, baggy clothing may prevent your instructor from clearly assessing your placement and technique.